Simon J. Barker BA, MA, DPhil (Oxon) - Curriculum Vitae

Employment:

2015: Associate Lecturer in Roman Archaeology, Department of History, Classics and Archaeology, Birkbeck, University of London.


Qualifications:


2007: City of Rome Postgraduate Course, British School at Rome.


2002-03: BA Archaeology, University of Nottingham: passed with 1st class honours.

Selected Papers:

2015: “The stone décor at the Villa Arianna and Villa San Marco (Castellammare di Stabiae)”, with J. Clayton Fant, Asmosia XIth International Conference, Split (Croatia), 18–22 May.

2015: “‘Alabaster’: Quarrying and Trade in the Roman World. Evidence from Pompeii and Herculaneum”, with S. Perna, Asmosia XIth International Conference, Split (Croatia), 18–22 May.


2014: ‘Digital Strategies for the Preservation and Publication of Villa A (‘of Poppaea’) at Oplontis (Torre Annunziata).’ Interdisciplinary Approaches to Research and Sustainable Conservation: the example of the Vesuvian Area: a workshop, at the 24th Theoretical Roman Archaeology Conference (TRAC), Reading (Invited and on behalf of the Oplontis Project).


2013: ‘Oplontis Villa A: Decorative Lithic Programs at the Cutting Edge of Luxury’, with Prof. J. C. Fant, at the Archaeological Institute of America Annual Meeting, Seattle, 3-6 January.

2012: ‘Sub-elite marble use and re-use at Pompeii and Herculaneum’, with Prof. J. C. Fant and B. Russell, at ASMOSIA Xth International Conference, Rome.

2012: ‘Ingenuity in Roman recycling: the transformation of marble objects through re-carving’, with C. Ward, at ASMOSIA Xth International Conference, Association for the Study of Marble & Other Stones In Antiquity, Rome, Italy.


2011: ‘Rethinking concepts in spolia: re-use in Rome’s early and late imperial monuments’, presented at the Colloquium on Recycling in the Roman Empire, Department of Classics, University of Manitoba, Winnipeg, Canada (invited).


2010: ‘Understanding the economics of second-hand building material: A theoretical approach’, at the 20th Theoretical Roman Archaeology Conference (TRAC XX), Oxford.

2010: ‘Salvage and Reuse in Roman Construction, Colloquium Moving Marble, Bricks, and Mortar: Supplying the Roman Building Industry, at the Archaeological Institute of America Annual Meeting, 6-8 January, Anaheim, USA (invited).


Posters:
2015: “The marble trade at Pompeii and Herculaneum”, Asmosia XIth International Conference, Split (Croatia), 18–22 May.

2015: “Archaeometric analyses of white marbles from Villa Arianna (Castellammare di Stabiae)”, with J. Clayton Fant and L. Lazzarini, Asmosia XIth International Conference, Split (Croatia), 18–22 May.


2015: “Resti pavimentali in opus sectile nel tepidarium e nel caldarium di villa arianna a stabiae”, with P. Gardelli and J. Clayton Fant, XXI Colloquio dell’Associazione Italiana per lo Studio e la Conservazione del Mosaico (AISCOM), Reggio Emilia, 18-21 March.


2012: ‘Evidence for wooden revetment and lithic decoration in Diaeta 78 at Villa A (“of Poppaea”) at Torre Annunziata’, with J. R. Clarke, XIIe Colloque de l’association Internationale pour de la Mosaique Antique (AIEMA), Venice.

Field Work:

2014-: Caesarea Maritima, Israel: marble specialist, study of marble fragments excavated from the Promontory Palace on behalf of the Promontory Palace Project, directed by Kathryn Gleason (Cornell University), Barbara Burrell (University of Cincinnati) and Ehud Netzer (Hebrew University).

2013-: Vesuvian Area, Italy: co-director, with Prof. J. C. Fant, of Marmo al Mare – Luxury Marble Decor in the Seaside Dwellings of Pompeii, Herculaneum, and Stabiae, a study of the decorative lithic programs in elite houses at Pompeii, Herculaneum, and the Villas of Ancient Stabiae. 2014 Funding from the Loeb Classical Library Foundation.

2013-: Palace and City Project, Roman imperial palaces on the Palatine, Rome, Italy. Directed by Natascha Sojc, Leiden University.

2011-15: Villa A, Oplontis, Torre Annunziata, Italy: co-author, with Prof. J. C. Fant, study of the decorative lithic programs in Villa A on behalf of the Oplontis Project, directed by John R. Clarke and Michael Thomas, University of Texas.


2009-13: Pompeii, Herculaneum and Ostia, Italy: supervisor and co-author of the Marble Bars Project, directed by Prof. J. C. Fant and Ben Russell, a study of the sub-elite marble usage in the commercial establishments of Pompeii, Herculaneum and Ostia.


Forthcoming: with J. R. Clarke, ‘Reconstructing the decorative program of diaeta 78’, *Villa A ("of Poppaea") at Oplontis (Torre Annunziata, Italy) Volume 2*. Editors: John R. Clarke, Stefano De Caro, and Michael L. Thomas. Publisher: American Council of Learned Societies.

Forthcoming: ‘Appendix to the decorative program of diaeta 78 chapter: The marble fragments from diaeta 78’, *Villa A ("of Poppaea") at Oplontis (Torre Annunziata, Italy) Volume 2*. Editors: John R. Clarke, Stefano De Caro, and Michael L. Thomas. Publisher: American Council of Learned Societies.


Forthcoming: with C. Ward, ‘Roman stone-carvers and re-carving: ingenuity in recycling,’ *AMOSOSIA Xth International Conference Proceedings*.

Forthcoming: with J. Clayton Fant, ‘Stone in the decorative programs of Villa A (so-called Villa of Poppaea) at Oplontis,’ *AMOSOSIA Xth International Conference Proceedings*.

Forthcoming: with J. C Fant, C. Ward, ‘Relazione preliminare sulla decorazione marmorea a Villa Arianna e San Marco, *Stabiae*, Rivista di Studi Pompeiani XXIV.

2015: with J. Clayton Fant ‘The marble décor of Villa A ("of Poppaea) at Oplontis’ Congreso Internacional Arqueología Clasica (CIAC), Mérida.


2013: with J. C Fant and B. Russell ‘Sub-e lite marble use and re-use at Pompeii and Herculaneum: the evidence from the bars’, *Papers of the British School at Rome* 81, 181-209.


**Book Reviews:**


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